

RADDAR

Call for Papers: N°2

Space and Place Espèces d'espaces

mudac MUSÉE DE DESIGN
ET D'ARTS APPLIQUÉS
CONTEMPORAINS

T&P Work UNit

Initiated by mudac–Museum of Contemporary Design and Applied Arts, Lausanne, in association with young French publishing house T&P Work UNit, **RADDAR** is an annual journal of design research. It is intended for people interested in objects, spaces, graphic design, visual forms and their depictions, as well as their circulation, history, technical evolution, meanings and different materialities. The aim is to examine how design pervades all areas of human activity, from means of transport to telecommunication channels, from high to popular culture, from everyday gestures to philosophical reflections and social projects, and how, in shaping the world, design is in turn shaped by it. From communication to representation, education to science, politics to economy, art to industry, the domestic sphere to shared territories, design and its various dimensions, readable, underlying or manifest, has inevitably transformed society. By approaching these different activities as material manifestations of a specific culture, the journal is intended for those interested in the history and current state of these transformations.

Focusing on contemporary trends and movements, the journal operates like a **RADDAR**, each issue addressing a specific, fundamental design topic, with the aim of helping researchers and designers organise and question their various expressions: industrialisation, machines, visualarts, exhibitions, trade, cinema, poetry, science and the way in which these reinvent a world in which human activities and the status of objects are continuously changing.

RADDAR proposes to extend an international and multi-faceted research network. Every issue will be headed by an expert in the field who is specifically invited and will be assisted by an international scientific committee. Written in both French and English, it will compare points of view from different language regions. Hence, articles will be written in the author's native language and published in both French and English. The journal is also open to collaboration with young researchers working on a specific fund to help them publish their research. Each issue will include some ten articles, giving prominence to primary sources. Finally, a portfolio – entrusted to a graphic designer, illustrator, designer or photographer – will put the spotlight on a visual work closely related to the topic addressed, and there will be a section that gives an overview of the reference books in different languages published during the year.

The editorial board

Advisory Board

Tulga Beyerle	Director of Museum für Kunst und Gewerbe Hamburg
Marco Costantini	Curator, mudac – Museum of Contemporary Design and Applied Arts, Lausanne
Claire Favre Maxwell	Deputy Director of mudac – Museum of Contemporary Design and Applied Arts, Lausanne
Catherine Geel	Historian, Research Associate at Cdred – École normale supérieure Paris-Saclay, publisher, Paris
Karin Gimmi	Curator, Museum für Gestaltung, Zurich
Kornelia Imesch-Oechslin	Associate Professor at the Centre for Historical Sciences and Culture, University of Lausanne
Emanuele Quinz	Art Historian, Paris VIII & researcher at Labex-ENSAD, exhibition curator, Paris
Penny Sparke	Design historian and professor, Kingston University, London

The chosen topic for the next issue of **RADDAR** is the design of interiors and of space, both those located in the private spaces of the home and those within buildings in the public sphere, from museums to airports to shopping malls. While the areas of architecture and products (particularly furniture) have been widely addressed, the interface between them—the interior—has, to date, received very little serious attention. It has been largely left to coffee table books and television programmes to deal with it. However, given its close relationships with so many other design fields, and the important role that it plays in our everyday lives, as well as in the formation of our identities, the opportunity exists to examine interiors from a wide range of perspectives, historical, theoretical and contemporary.

Papers are invited from a wide range of disciplines that address aspects of this rich subject. Themes could include (although are not restricted to):

- *The emergence of the professional interior designer.* When and why did the interior decorator become the interior designer (so called “architecte d’intérieur” in French)? What is the relationship between the amateur and the professional interior designer? What are the gender implications of this divide? Which institutions and other frameworks were put in place to support the interior design profession?
- *The links between interiors and architecture.* Modernist architects often took on (and continue to take on) the role of designing the interiors of their buildings. How did/does this affect the approach taken towards the design of the interior? Case-studies of the interiors of modernist buildings which have been created by architects would be welcomed.
- *The links between interiors and furniture/objects.* How do the products within interiors affect the thinking behind interior spaces? What is the relationship between fitted/free-standing furniture? How do furniture items influence interior atmospheres? Case-studies of gesamtkunstwerk interiors, past and present, would be welcomed.
- *The links between interiors and landscapes.* Architects have used many strategies—balconies, verandas, roof-gardens etc.—to create seamless links between ‘inside’ and ‘outside’. Case-studies of ‘inside/outside’ interiors which have a relationship with exterior landscapes would be welcomed.
- *The interior, fashion and performativity.* Another way of thinking about the interior, other than its links to architecture, is to understand it as a soft, psychological space in which identities are formed. In that sense it has links to the clothes we wear. It can also be seen as a fashionable space which, again like our clothes, are used and then discarded. Case-studies of interiors which act in this way, and in which textiles play a key role, are welcomed.

In addition, articles are welcomed which address the themes of:

- The gendered interior.
- The private interior and domesticity.
- The public sphere interior.
- The mediated interior.
- The future of the interior.

Any proposal relating to the topic but outside of the above-mentioned guidelines, will be examined by the academic committee and the editorial board who will decide whether it is relevant or not. In this context, case studies are appreciated.

Proposals for contributions not exceeding a maximum of 4,000 characters should be sent to revue@radar-design.eu by 31st July 2019. They should at this stage be written in French or English and include a bibliography and/or an inventory of sources (max. one A4 page) mentioning whether these have been or are currently being consulted. The editorial board will reply by end September 2019 after consultation with the scientific committee.

Articles written in the preferred language of the applicant (English, French, German, Italian), containing between 15,000 and 20,000 characters will then be submitted by 1st December 2019. They will be published in French and in English. The editorial board will discuss any other preferred language.

Texts will be written according to the protocol sent with the commission for the text by the editorial board, who reserves the right not to publish if protocol has not been respected, copyright for images not settled or if the scientific level and rigour appears to be insufficient after revision of the text by two members of the scientific committee as well as by the guest publication manager.

Images that serve to illustrate the article will be submitted by 1st December 2019 in a printable format (CMJN or greyscale; TIFF format [avoiding compressed formats such as JPEG, PNG, etc.], minimum size: 200 × 125 mm, 300 DPI, 587 × 353; 60 PX) with the associated copyright or justification for each image. Specific cases will have to be reported to the editorial board right from the start. A minimum of 10 images is required for each article.

For the bibliography in the proposal, please use the Standard Turabian or Chicago Style Guide.

Scientific expert: Penny Sparke

Editorial board: Chantal Prod'Hom (mudac)
Claire Favre Maxwell (mudac)
Marco Costantini (mudac)
Catherine Geel (T&P Work Unit)
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